

Milan, 22/01/2026

WOOD WILL BE THE FUTURE: modular and adaptive wood systems

Scandurra Backstage launches the 2026 series of talks dedicated to architectural innovation

Milan – On January 22, at CoFactory DesignTech in Milan, *WOOD BE THE FUTURE: Modular and Adaptive Wood Systems* took place—a workshop promoted by **Scandurra Backstage** to explore the potential of wood as a key material for modular, flexible, and sustainable architecture.

Scandurra Backstage is the Research and Innovation network promoted by **Scandurra Studio**, born from collaboration among designers, specialists, companies, and real estate operators to explore new models, technologies, and methodologies for contemporary living. The initiative involves **Florim Ceramiche**, **Reynaers Aluminium Italia**, **iGuzzini**, **Listone Giordano**, **Ekinex Spa**, and **Villeroy & Boch Group**.

WOOD BE THE FUTURE is the first of four meetings scheduled for 2026, dedicated to the main directions of architectural innovation. The Technical Partners for this first event were **DesignTech**, **BUROMILAN**, **Deerns Italia**, **TrivioQuadrivio**, **In/visible Lab**, and **Vibes Acoustics**.

The event opened with **Alessandro Scandurra**, Founder and Creative Director of Scandurra Studio, who introduced Scandurra Backstage as a network for observation and preparation, aimed at anticipating change and translating it into concrete design solutions.

The day featured contributions from **Giancarlo Tonoli**, Head of the Research and Innovation Department at Scandurra Studio; **Alessandro Rogora**, Professor of Environmental Design at Politecnico di Milano; together with partners **BUROMILAN** (Massimiliano Milan), **Deerns Italia** (Nicola Greco and Giambattista Brizzi), **XLAM Dolomiti** (Adriano Francescotti), and **Listone Giordano** (Andrea Margaritelli), confirming the value of dialogue between research, design, and industry.

The workshop was structured in an initial series of presentations followed by a collaborative session led by **TrivioQuadrivio**, aimed at turning discussion into tangible outcomes and activating new synergies.

With *WOOD BE THE FUTURE*, Scandurra Backstage launches a research path that views architecture not only as a technical response, but as a tool capable of generating thought, community, and memory over time. The series will continue with three additional meetings throughout 2026. The next event will focus on **reuse and circularity in architecture**, exploring how design can activate new life cycles for spaces, materials, and systems.